

TEAM SUPER AWESOME VIPER (ADRI) SHANK
Mia, Jacob, Michelle, Rene

The Importance of Being Ernest
* Transformation *

Mia Living

Pg. 306 Gwendolen: "I never change, except in my affections."

Pg. 293 ~~Algeron~~ Jack: "Good heavens! I suppose a man may eat his own muffins in his own garden."

Algeron: "But you have just said it was perfectly heartless to eat muffins."

Jack: "I said it was perfectly heartless of you, under the circumstances. That is a very different thing."

Pg. 296 Cecily: "I am more than content with what Mr. Moncrieff said. His voice alone inspires one with absolute credulity."

Gwendolen: "Then you think we should forgive them?"

Cecily: "Yes, I mean no."

Gwendolen: "True! I had forgotten. There are principles at stake that one cannot surrender..."

Gwendolen: "Their explanations appear to be quite satisfactory, especially Mr. Warrington's. That seems to ~~come~~ to have the stamp of truth upon it."

Pg. 298 Lady Bracknell: "A moment, Mr. Warrington! A hundred and thirty thousand pounds! And in the funds! Miss Gerdaw seems to me a most attractive young lady, now that I look at her."

Pg. 301 Cecily: "Algeron, could you wait for me till I was thirty-five?"

Algernon: "Of course I could Cecily. You know I could."

Cecily: "Yes, I felt it instinctively, but I couldn't wait all that time. I hate waiting even five minutes for anybody. It always makes me rather cross. I am not punctual myself, I know, but I do like punctuality in others, and waiting even to be married, is quite out of the question."

Pg. 275 Cecily: "I hope you have not been leading a double life, pretending to be wicked and being really good all the time. That would be hypocrisy."

Algernon: "Oh! Of course I have been rather reckless."

Cecily: "I am glad to hear it."

Algernon: "Now that you mention the subject, I have been very bad in my own small way."

Cecily: "I don't think you should be so proud of that, though I am sure it must have been very pleasant."

Pg. 274 Miss Prism: "I think, dear Doctor, I will have a stroll with you. I find I have a headache after all, and a walk might do it good."

The Importance of Being Earnest

Emma Lenny

* Artifact/Style over Substance *

Pg. 295 ° Cecily: "That certainly seems a satisfactory explanation, does it not?"

Gwendolen: "Yes, dear, if you can believe him."

Cecily: "I don't. But that does not affect the wonderful beauty of his answer."

Pg. 255 Algernon: "Well, in the first place, girls never marry the men they flirt with. Girls don't think it right."

Pg. 298 Lady Bracknell: "Indeed I am told that one of the Mr. Monkeys is ~~often~~ occasionally seen at dinner parties. So far I am satisfied."

Pg. 299 Lady Bracknell: "A hundred and thirty thousand pounds! And in the funds! Miss Cardew seems to me a most attractive young lady, now that I look at her."

Pg. 299 Lady Bracknell: "Never speak disrespectfully of Society, Algernon. Only people who can't get in do that."

Pg. 289 Cecily: "Sugar?"

Gwendolen: "No, thank you. Sugar is not fashionable any more."

Cecily: "Coke or bread and butter?"

Gwendolen: "Bread and butter, please. Coke is rarely seen at the best houses nowadays."

Pg. 299 Lady Bracknell: "We live, I regret to say, in an age of surfaces."

Pg. 260 Algernon: "Yes, but you must be serious about it. I hate people who are not serious about winks. It is so shallow of them."

Pg. 262: Gwendolen: "Even before I met you I was far from indifferent to you. We live ... in an age of ideals. The fact is constantly mentioned in the more expensive monthly magazines, and has reached the provincial pulpits I am told; and my ideal has always been to love someone of the name of Ernest. There is something in that name that inspires absolute confidence. The moment Algernon first mentioned ~~me~~ to me that he had a friend called Ernest, I knew I was destined to love you."

Pg. 284 Cecily: "It would hardly have been a really serious engagement if it hadn't been broken off at least once."

Pg. 285 Cecily: "I pity any poor married woman whose husband is not called Ernest..." "But I don't like the name of Algernon..." "I might respect you Ernest, I might even admire your character, but I fear that I should not be able to give you my undivided attention [if your name wasn't Ernest]."

Pg. 266-267 Lady Bracknell: "[~~266~~ 267] The unfashionable side... To be born, or at any rate, bred in a harem... seems to me to display a contempt for the ordinary decencies of family life."

me
erimon
city Act I

Lane:

(music) - "I didn't think it polite to listen, sir (2)

" (Marriage) - "I believe it is a very pleasant state, sir. I have had very little experience of it myself up to the present. I have only been married once (23-25)

↳ Triviality of marriage

" (Marriage, food) - "...superior quality of the wine, sir. I have often observed that in married households the champagne is rarely of a first-rate brand." (17-21)

↳ Triviality, Food is more important than marriage

" (Food) - "There were no cucumbers in the market this morning" (302)

↳ Food is associated to marriage → NO Food = NO marriage (Gwendolen, Jack)

Cecily:

Act II
- (Irony) - "I don't like novels that end happily." (50)
↳ she is looking for happiness, but doesn't like it

" (deception) - "If you are not, then you have certainly been deceiving us all... I hope you have not been leading a double life, pretending to be wicked and being really good" (119-121)
↳ deception, he is always pretending to be earnest

" (Food) - "How thoughtless of me, I should have remembered that when one is going to lead an entirely new life, one requires regular and wholesome meals" (165-167)
↳ Food is more important, not reform

" (hand) - "Uncle Jack, you are not going to refuse your own brother's hand?" (309-310)

" (trivial vs serious) - "It is always painful to part from people whom one has known for a very brief space of time. The absence of old friends one can endure with equanimity, but even a momentary separation from anyone to whom one has just been introduced is almost unbearable" (307-403)

" (written word) - "Your frankness does you great credit, earnest. If you will allow me, I will copy your remarks into my diary" (411-412)

" (style over substance) - "14th of February last. Worried by your entire ignorance of my existence, I determined to end the matter one way or the other, and after a long struggle with myself I accepted you under this dear old tree here." (454-457)

Cecily (continued):

Act II (written word, deception) - "you need hardly remind me of that Ernest. I remember only too well that I was forced to write your letters for you. I wrote almost three times a week." (466-468)

" (written word, privacy) - "..... You can see my edgy if you like. (shows diary) 'Today I broke off my engagement with Ernest. I feel it is better to do so. The weather^{still} continues charming'" (475-478)

" (privacy, romance) - "You bear romantic boys. I hope your hair curls naturally, does it? (488-489)

(Marriage, privacy) - "..... always been a girlish dream of mine to love someone whose name was Ernest. I pity any poor married woman whose husband is not called Ernest." (496-500)

(written word, marriage) - "..... Our little country newspaper is sure to chronicle the fact next week. Mr Ernest Worthing and I are engaged to be married" (643-645)

(deception) - "our gross deception has been punished on both of us" (740-741)

Act III (ending) - "They have been eating muffs. That looks like reprieve" (4)

IRONY

ACT I

- "They seem, as a class, to have absolutely no sense of moral responsibility" (pg. 254) → H is really the upper class like Jack + Algernon who have no sense of moral responsibility
- "I really don't see anything romantic in proposing" (pg. 255) → Algernon wants to marry Cecily and makes a romantic scene out of it
- "You are not married to her already, and I don't think you ever will be... girls never marry the men they flirt with" (pg. 255) → Jack becomes engaged to Gwendolen and both men plan to marry the girls who flirt with them.
- "It is very vulgar to talk like a dentist when one isn't a dentist. It produces a false impression" (pg. 257) → Jack is pretending to be someone else and is himself creating a false impression
- "When one is placed in the position of guardian, one has to adopt a very high moral tone on all subjects" (pg. 258)
- "I am going to get rid of Ernest" (pg. 259) → Jack turns out to be 'Ernest'
- "The only really safe name is Ernest" (pg. 263) → His name is Jack
- "I am sick to death of cleverness... I wish to goodness we had a few fools left" (pg. 268) → they are fools
- "You never talk anything but nonsense" (pg. 271) →

it is meant to be a joke, but it is actually true

ACT 2
- "I know no one who has a higher sense of duty and responsibility" (pg. 272) → Jack has neither of these

- "If you are not, then you have certainly been deceiving us all in a very inexcusable manner. I hope you have not been leading a double life..." (pg. 275) → Algernon has been leading a double life

- "Your brother Ernest dead?" (pg. 277) → 'Ernest' is not really dead. Also, Jack turns out to be 'Ernest'

- "Oh! I don't see much fun in being christened along with ~~the~~ babies. It would be ~~childish~~ childish" (pg. 279) → Jack is being childish by opting to change his name

- "What nonsense! I haven't got a brother." (pg. 279) → he does end up having a brother

- "I am never deceived in such matters. My first impressions of people are invariably right" (pg. 290) → Gwendolen's first impression of ~~the~~ Jack was wrong

- "I have no brother at all. I never had a brother in my life, and I certainly have not the slightest intention of ever having one in the future" (pg. 291) → he has a brother

ACT 3
- "Well, it is Ernest after all. I mean it naturally is Ernest" → He has been pretending to be the person he actually is

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